

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

BIG-SCREEN MATINEES OF ‘MOANA’ ACCOMPANIED BY ‘HEROIC ODYSSEY’ FAMILY WORKSHOPS ANCHOR SPRING RECESS PROGRAMS

April 10–17, 2017: *Set Sail with Moana*

Plus other family and teen programs in April and beyond

Please note the following holiday hours: In addition to regular hours, the Museum will be open Monday, April 10, Tuesday, April 11, and Monday, April 17, 10:30 a.m. to 5:00 p.m. Hours on Wednesday, April 12, and Thursday, April 13, are extended to 5:00 p.m.

Astoria, Queens, New York, March 29, 2017—This April, Museum of the Moving Image will offer family programs anchored by [*Set Sail with Moana*](#), a pairing of big-screen showings of the Disney animated feature *Moana* and the “Heroic Odyssey” mediamaking workshop, during spring recess for New York City public schools, April 10 through 17. April also sees the return of the Moving Image Studio, the Museum’s drop-in mediamaking space, every Saturday through June 24 (with the exception of April 15). In addition, the Museum will present a selection of films for older children as part of the Museum’s ongoing Martin Scorsese series, and, exclusively for teens, the Teen Digital Media Lab on select Friday afternoons. Please see below for a full schedule.

Throughout this period, families are also welcome to visit the Museum’s galleries to experience *Behind the Screen*, the Museum’s dynamic hands-on exhibition that explores how movies, television shows, and digital entertainment are made, marketed, and shown.

Tickets for screenings are \$15 adults, \$11 seniors and students, \$7 children 3–12, and free for children under 3 and Museum members at the Film Lover and MoMI Kids Premium levels and above. Ticket purchase includes same-day admission to the Museum’s galleries. Advance tickets are available online at movingimage.us. (For more information about Museum membership and to join, visit movingimage.us/membership.)

The Museum's family programs are presented with support from the Institute of Museum and Library Services and Con Edison.

SPRING RECESS: SET SAIL WITH MOANA

Heroic Odyssey Family Workshop

APRIL 10–17, 11:30 A.M. TO 3:30 P.M. DAILY IN THE DIGITAL LEARNING SUITE

Families can drop in to create projects related to the movie *Moana* which screens daily throughout spring recess. Activities will include designing your own symbols inspired by the ocean travel in the film, animating symbols to bring life to these stories, making an origami canoe, and creating a pendant like Moana's.

Recommended for ages 5+, accompanied by an adult

Free with Museum admission

Moana

APRIL 10–17, 12:30 P.M. DAILY IN THE REDSTONE THEATER

Dirs. Ron Clements, John Musker. 2016, 107 mins. DCP. With the voices of Auli'i Cravalho, Dwayne Johnson. Featuring songs by Mark Mancina, Opetaia Foa'I, and Lin-Manuel Miranda, including the Academy Award nominated "How Far I'll Go." Daughter and heir to the island chief, Moana sets sail across the Pacific Ocean in search of the legendary demi-god, Maui, in the hope of saving her people and their home. During their adventure across the ocean, *Moana* faces monsters and learns to be a wayfinder like her Polynesian ancestors.

Recommended for ages 5+

OTHER PROGRAMS IN APRIL AND BEYOND

Moving Image Studio

EVERY SATURDAY, APRIL 1–JUNE 24 (no session on April 15), 12:00 to 4:00 P.M.

Moving Image Studio is the Museum's drop-in space where visitors can create media and other projects. Activities range from making flipbooks and thaumatropes (hand-drawn optical toys) to stop-motion animations.

Recommended for ages 6+, accompanied by an adult.

Free with Museum admission.

The Red Shoes

SUNDAY, APRIL 2, 7:00 P.M. Introduced by Thelma Schoonmaker

SUNDAY, APRIL 9, 4:00 P.M.

Dirs. Michael Powell and Emeric Pressburger. 1948, 134 mins. **Restored 35mm print.** With Anton Walbrook, Marius Goring, Moira Shearer. The story of a ballerina who becomes consumed by her obsession with her art was realized by Michael Powell and Emeric Pressburger with obsessive attention to the power of cinematic expression. The ultimate film about the way that art can take over life, *The Red Shoes* was recently restored, fittingly, with obsessive perfectionism. Thanks to this truly eye-opening restoration, which employed a state-of-the-art blend of photochemical and digital technology, *The Red Shoes* has never looked better. Recommended for ages 12+ (Part of *Martin Scorsese: Great Restorations*)
Restored by UCLA Film & Television Archive in association with the BFI, The Film Foundation, ITV Global Entertainment Ltd., and Janus Films. Restoration funding provided by the Hollywood Foreign Press Association, The Film Foundation, and the Louis B. Mayer Foundation.

Shark Tale

SATURDAY, APRIL 8, 12:30 P.M.

Dirs. Bibo Bergeron, Vicky Jenson, Rob Letterman. 2004, 90 mins. DCP. With Will Smith, Robert De Niro, Renée Zellweger, Jack Black, Angelina Jolie, Martin Scorsese. This worldwide box office smash from DreamWorks Animation provided Martin Scorsese with one of his biggest acting roles. Working alongside longtime collaborator Robert De Niro, he provides the voice of Sykes, the pufferfish of Reef City who is both the shady owner of the Whale Wash and a loan shark. In debt to Sykes for "five thousand clams," young Oscar (Will Smith) borrows and schemes to pay him back, but keeps getting sidetracked by his dreams. (Part of the Martin Scorsese retrospective)

Recommended for ages 8+

The Cinema Travelers

With directors Shirley Abraham and Amit Madheshiya in person

SATURDAY, APRIL 15, 6:00 P.M.

India. Dirs. Shirley Abraham, Amit Madheshiya. 2016, 96 mins. In Hindi and Marathi with English subtitles. Every year, for three quarters of a century, showmen have brought the wonders of cinema to faraway Indian villages via rickety, multi-purpose trucks. Yet now the tradition is threatened as cinema projectors crumble, film reels become scarce, and patrons are lured by slick digital technology. In this bittersweet paean to an endangered film culture, a benevolent showman, a shrewd exhibitor and a maverick projector mechanic lovingly strive keep the last traveling cinemas of the world alive and running. (Part of *India's New Wave*)

Recommended for ages 12+

****batteries not included***

SATURDAY, APRIL 29, 1:00 P.M.

Dir. Matthew Robbins. 1987, 107 mins. 35mm. With Jessica Tandy, Hume Cronyn. Steven Spielberg was the executive producer of this sci-fi comedy that shows how urban preservation has made its way into mainstream public consciousness. The movie follows the owners and tenants of an East Village apartment building. Threatened by a nearby development project, the building can only be saved with help from space aliens. Presented as part of People Preserving Place" A Film Festival. Recommended for ages 8+

Teen Digital Media Lab

Remaining sessions: FRIDAYS, MARCH 31, APRIL 21, MAY 5, MAY 19, 4:00 to 6:00 P.M.

Teen Digital Media Lab is a series of free design jams just for teens ages 14+. These events are a unique opportunity to get exclusive access to the Museum, to share in your favorite kinds of media-making, or to experiment with something new. We work with everything from vintage arcade games to web-based hacking tools as we explore the Museum's collection in fun and innovative ways. All levels of experience are welcome. Plus, there's pizza.

Free admission. No advance registration required

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 2:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. See holiday hours above.

Museum Admission: \$15 adults (18+); \$11 senior citizens (65+) and students (18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, ticket are \$15 adults / \$11 seniors and students / \$7 youth 3–17 / Free for members at the Film Lover and Kids Premium levels and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum’s galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.